

# Go Tell It on the Mountain

Spiritual

## INTRO

E



## CHORUS

5

E B E

Go tell it on the moun - tain, ov - er the hills and ev' - ry - where;

**Last Time D.S. al Coda**

9

E C#m E B E

Go tell it on the moun - tain that Je - sus Christ is born. While  
The Down

*Last time to Coda*

## VERSE

13

E B E B E

shep-herds kept their watch - ing o'er si - lent flocks by night, be -  
shep-herds feared and trem - bled when, lo! a - bove the earth rang  
and  
in a low - ly man - ger our hum - ble Christ was born, and

17

E B E F#m F# B B7

hold through-out the heav-ens there shone a ho - ly light. —  
out the an - gel cho - rus that hailed our Sav - ior's birth. —  
God sent us sal - va - tion that bles - sed Christ - mas morn. —

*Back to Chorus*

⊕ CODA

22 E E B E

born. that Je - sus Christ\_ is born. that

Detailed description: This block contains the first line of musical notation for the coda, measures 22 through 24. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 22 starts with a half note E4. Measure 23 contains two quarter notes: E4 and B4. Measure 24 contains two quarter notes: E4 and another E4. The lyrics are aligned under the notes: 'born.' under the first E, 'that' under the second E, 'Je - sus' under the B and E, 'Christ\_' under the first E, 'is' under the second E, 'born.' under the first E, and 'that' under the second E.

25 E B A E

Je - sus Christ - is born.

Detailed description: This block contains the second line of musical notation for the coda, measures 25 through 27. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 25 starts with a half note E4. Measure 26 contains two quarter notes: B4 and A4. Measure 27 contains a half note E4. The lyrics are aligned under the notes: 'Je - sus' under the first E, 'Christ - is' under the B and A, and 'born.' under the final E. The staff ends with a double bar line.